

## The Artist Glen River



“The eye and the mind are partners in Seeing. My art works are dedicated to refining Seeing and creating specific visions. The visions are either portraits (faithful to the eye) or constructions (faithful to the mind). These partners cross-pollinate sharing ways of describing the vision and framing the perspective.”

River has been an artist since childhood. Extensive education, travel, and an extraordinary talent launched his voyage of discovery.

## The Collection

The collection contains more than 40 works of art including major paintings, drawings, and prints covering a time-span from 1958 to 2015. It is one of the largest private collection of Rivers art.



Saint Sebastian “The Indictment” 1972

Part of a series of large works depicting the conflict between intelligence and warlord barbarism.

## The Collector



from the

Frederika Leet

I've lived with Glen's art for most of my adult life. Collecting was never a goal, it was simply a side effect of enjoying the art. An outstanding quality of these works is that they were created from a need for discovery, not stylized for a market. Glen has paid a high price for his artistic freedom and we all benefit from the depth of his esthetic achievements. I am happy to share images and make works available for qualified exhibitions.