

# Sandy Hook And Newtown

Portrait Of Place



Art Of  
Glen River



Sandy Hook And Newtown  
Portrait Of Place

First Edition

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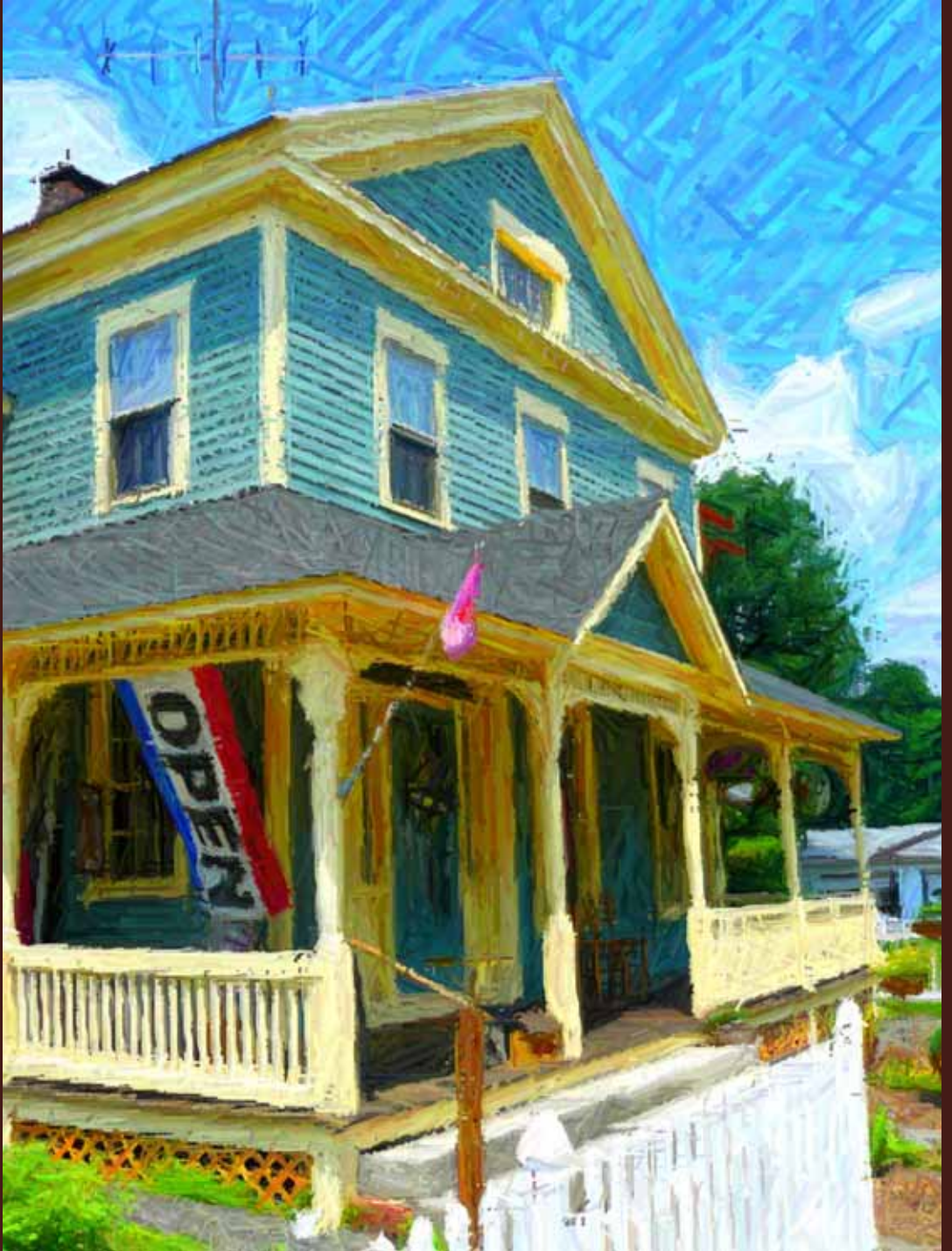
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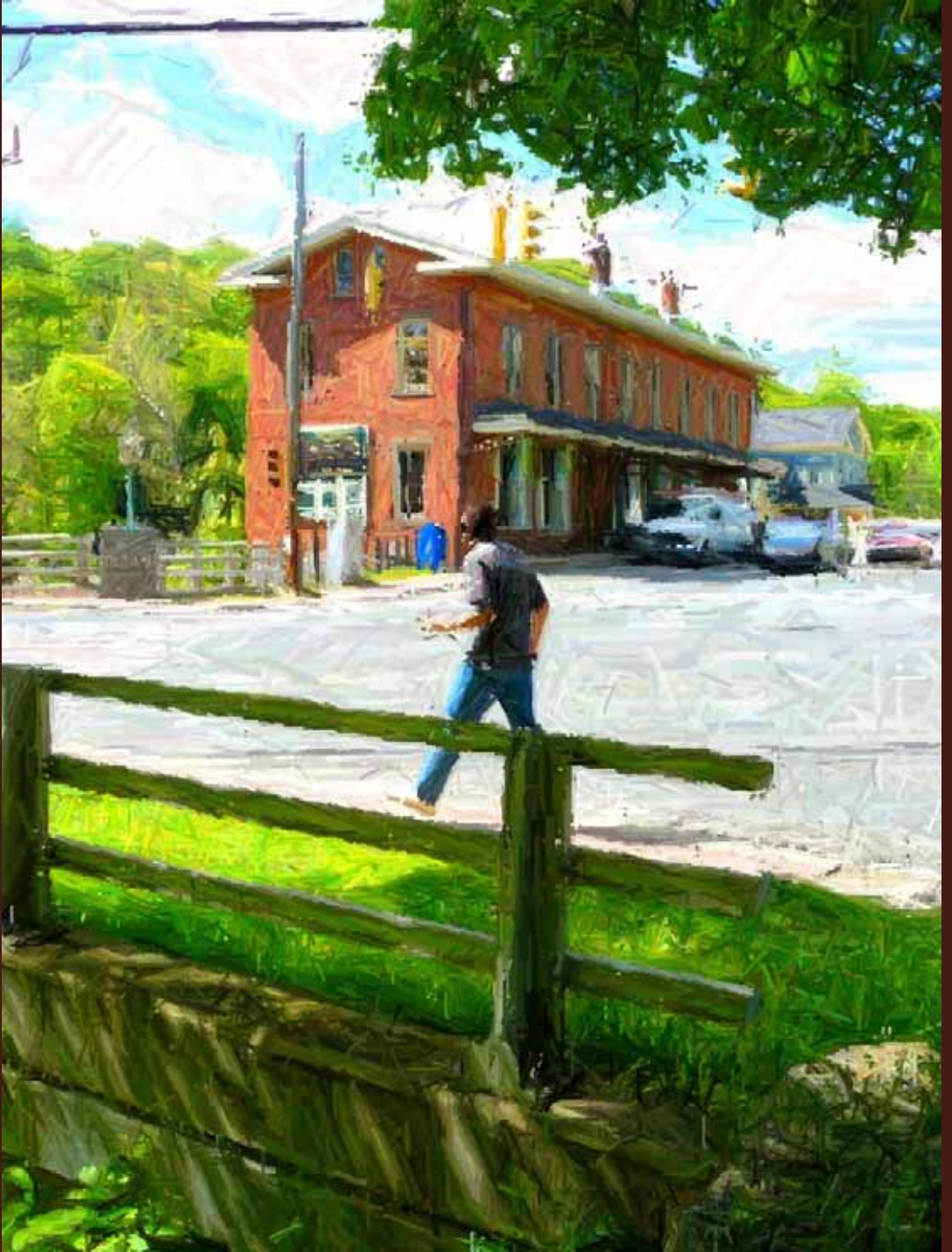






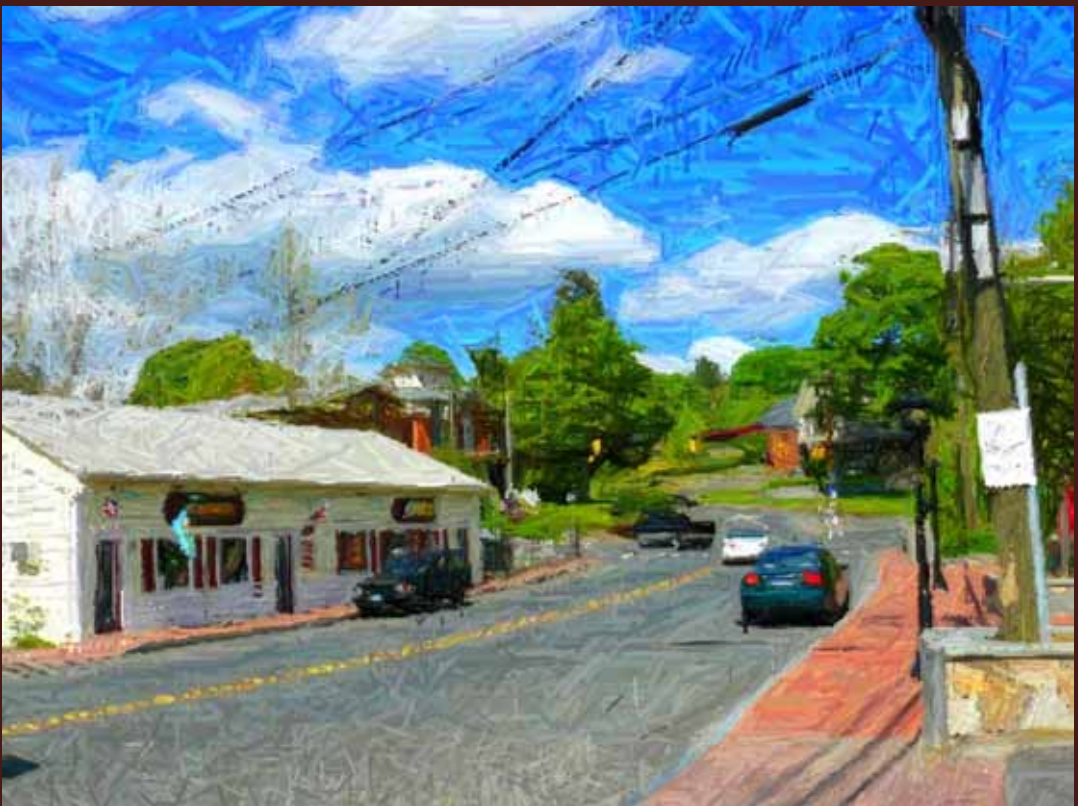




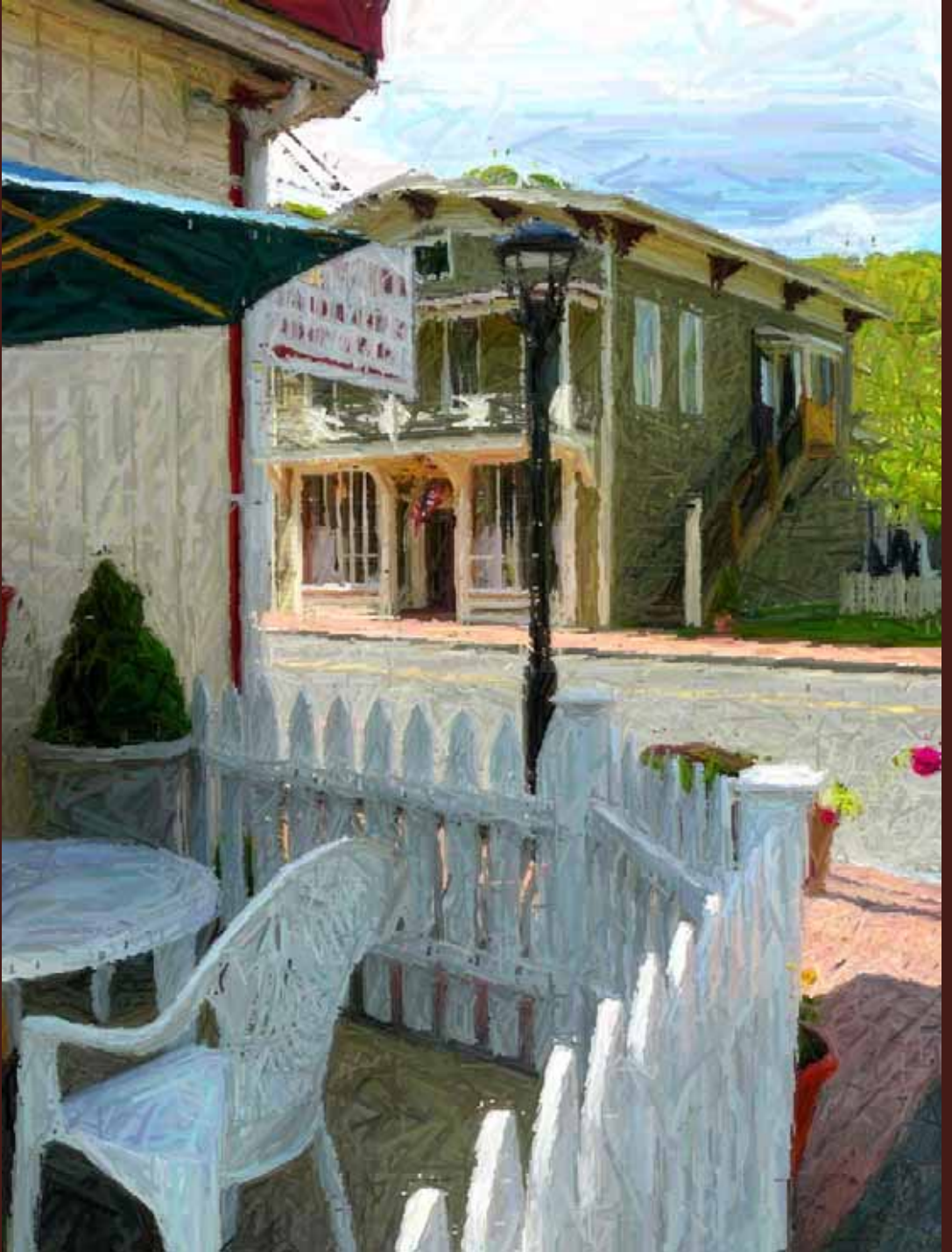




















# Newtown

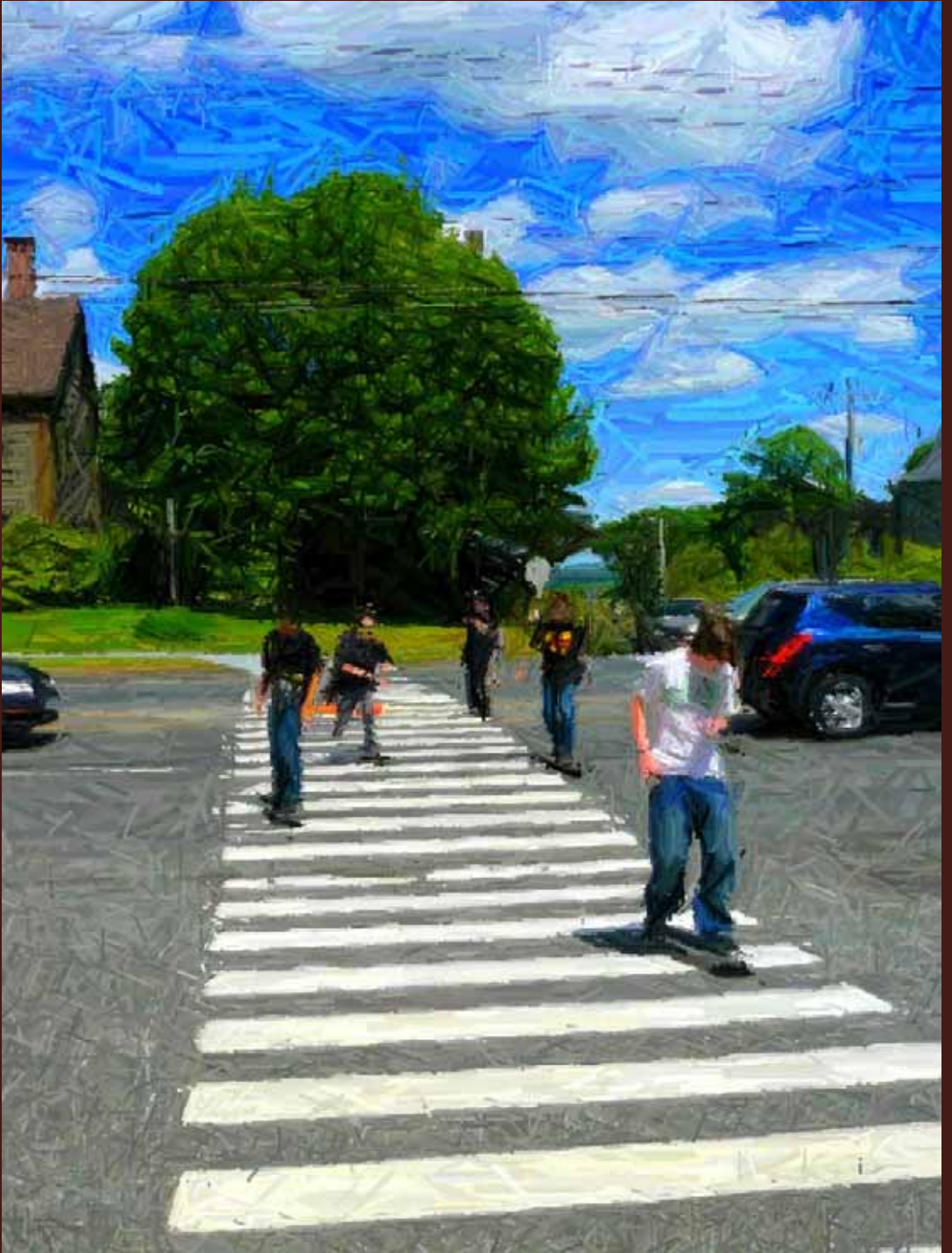








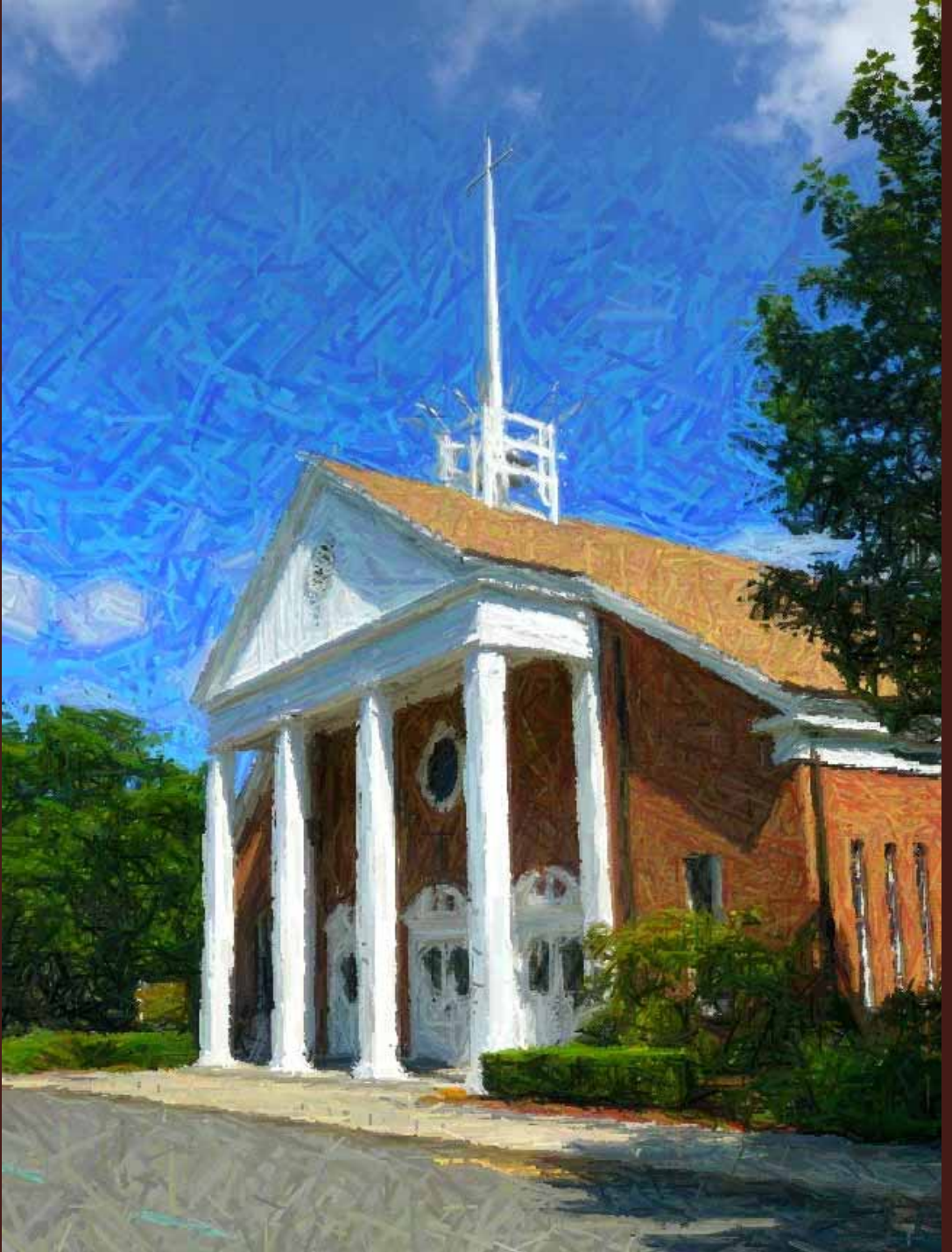










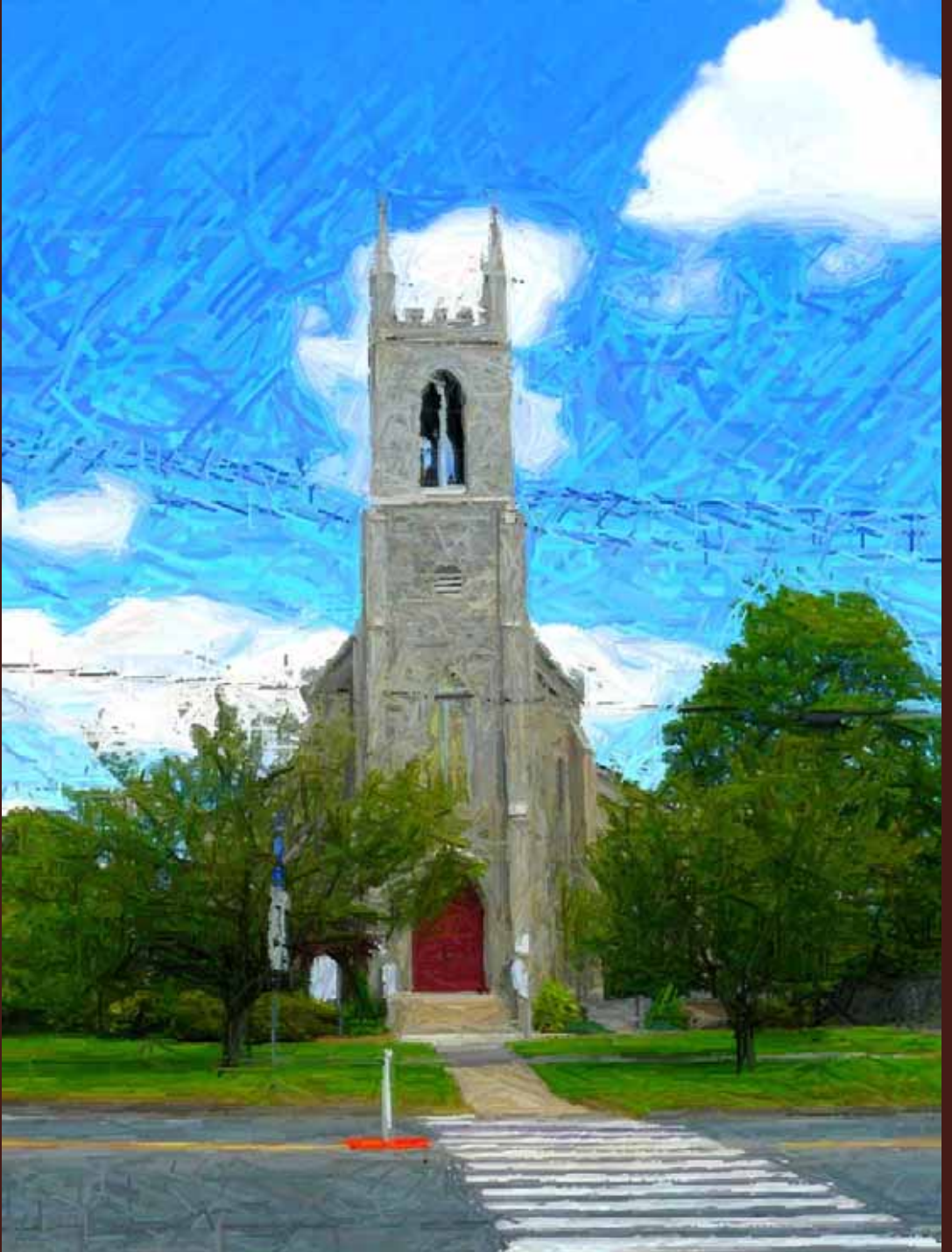




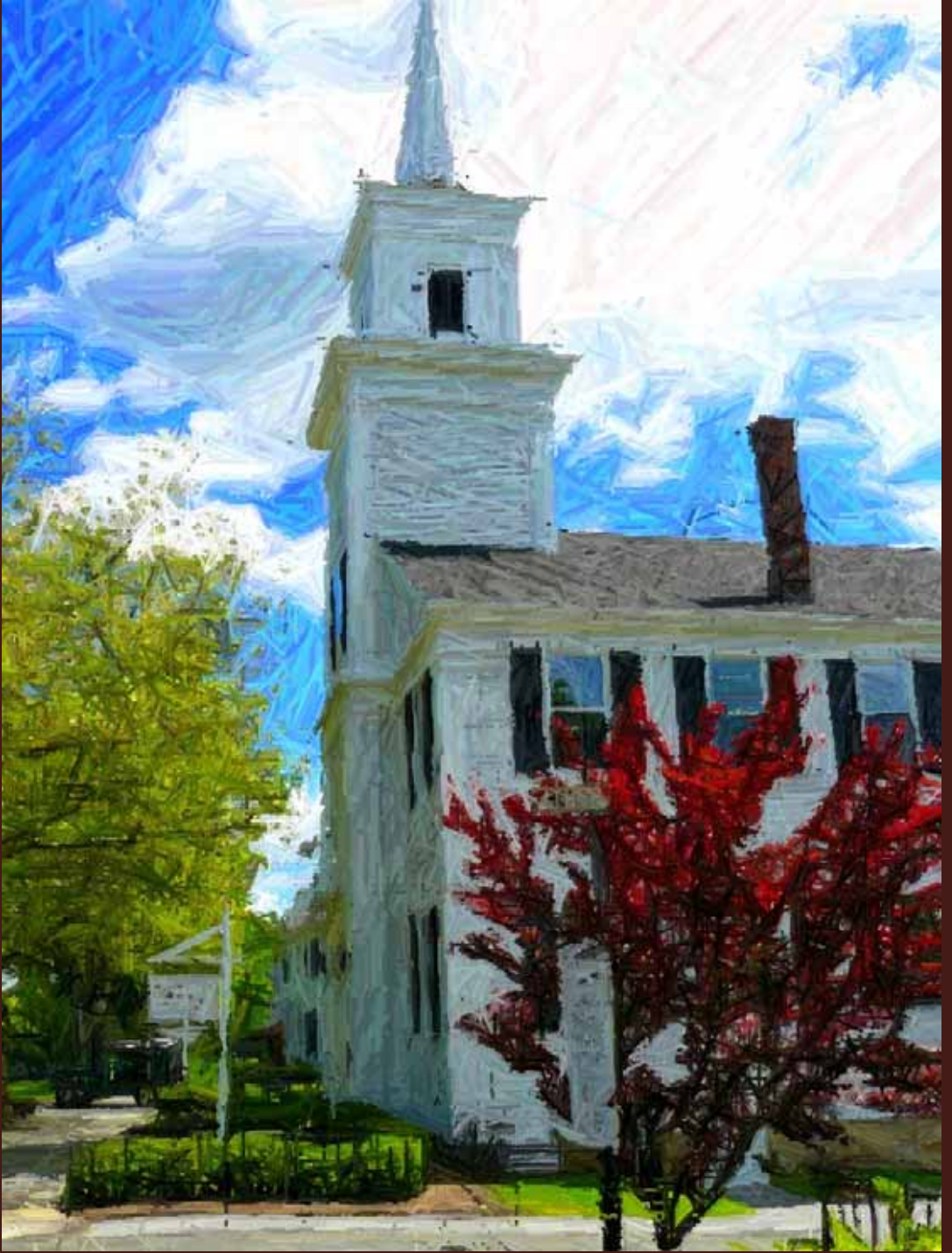


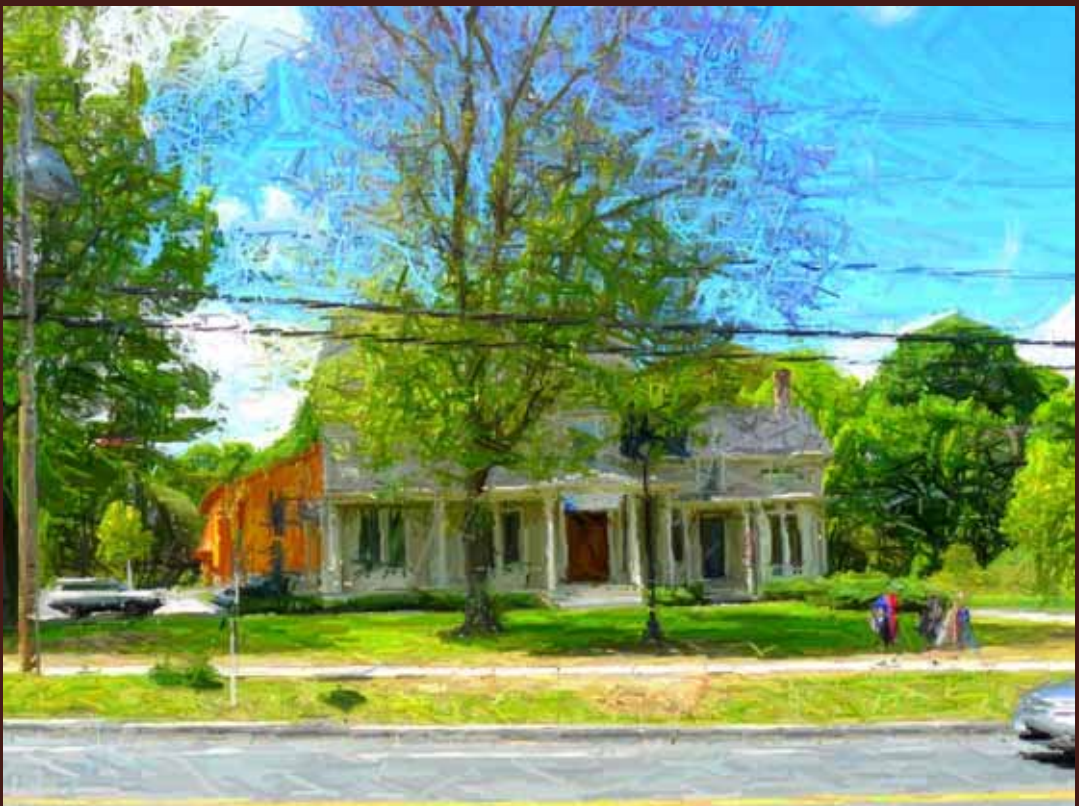


































## ~ About The Artist ~

Story telling is the heart of all Glen's creative efforts. Paintings are the testing ground where his discoveries come to life. An in depth knowledge of his subject is not the starting point, but the end point. His art is a discovery process. The starting point is admitted ignorance. Learning is the fountain of inspiration. He is fond of Zen Process as the term describing his art. Transcendence to a profound understanding is fundamental in creating his *Portraits Of Place*.



River lived in Weston CT and later the Hudson River Valley.. His love of art involved him with painters, poets, musicians, Singer/songwriters, dancers, and anyone interested in moviemaking as art for art's sake. The beauty of the land continues to be a source of spirit as well as paintings. The zen of his process is in accepting the truth of many paths distilled into a crossroads. At this crossroads the spirits, the eye, hand, and shapes fitted to a human scale find expression. His method has kept him in the background. As a recording artist he learned early on ... *you can not hear the silence in between the events of sound if you are making noise.*

River has quietly been working on his art. An inspiration for him is the diversity which the community of artists discover. Each artist finds an individual truth. Amazingly these truths of individuality strengthen everyone. This is the model for his own path of Zen Process. Listening to the land is the beginning of his portrait. Like the many individual truths, a sense of place is discovered by being faithful to individuality.

