

Art House Conspiracies  
Episode 1 The Art House Murders

Written by  
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First Draft

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Characters

ALFRED  
First victim, artist

JOHN  
Sleuth with formidable mental abilities

KWON  
John's bodyguard/muse and confidant

DIAZ  
Chief Inspector NYPD

MARCO  
Smooth and dependable Inspector, Matilda's partner

MATILDA  
Impulsive capable Inspector, Marco's partner

CHIEF BARKA  
Chief of Police, NYPD Diaz's Superior

CHANDRA  
Artist friend of victim - Art Group

ADELE BRANCH  
Gallery Director - Art House Gallery

MARIE  
Gallery Assistant - Art House Gallery

ANTHONY  
Adele's lover, Artist

BILL NASH  
Art Critic, writing tell all book

VERONICA  
Sometimes publicist/agent, Socialite

TERRENCE  
Alfred's brother

CROW'S BROTHER, ATLANTA, CASANDRA, BOBBY, ZOE, BELL, APRIL,  
DAVID, ALICE  
The Art Group

ALFRED, IRIS, NEWLYN, BASHA  
Johns Support Group

JAKE, NANCY, MONICA, JASMINE, ROBERTO  
Police Support Group

ART HOUSE MURDERS - TEASER

INT. JOHN'S STUDIO - NIGHT

John is standing in front of a painting. Kwon, his assistant, holding a cellphone speaks

KWON

Master.

She touches his arm. John turns to face her

KWON (cont'd)

Master, I am informed by Chandra that her close friend Alfred is dead. He has been murdered. She needs your help.

She hands the cell phone to the master.

CUT TO:

INT. GALLERY CS- NIGHT

Police crime scene is buzzing with uniformed, forensic, and detectives. Chief detective Diaz is directing activities. Camera makes a quick synopsis of the scene.

CUT TO:

INT. APARTMENT DIRECTOR - NIGHT

Adele kissing her lover Anthony. The phone rings, she answers

ADELE BRANCH

Dead?!, Shit! OK, OK, Yes. I'm coming. Shit!

She hangs up the phone.

CUT TO:

EXT. STREET FIGHT

Perp. pops up and start shooting. Marco dives for cover and starts shooting. The Perp. ducks for cover. Matilda advancing pulls out a second gun and crouching walks down

the alley. The Perp. pops up, Matilda fires, the Perp. goes down.

EXT. STAKEOUT AT BROTHERS HOUSE -DAY

Sitting in car near by the victim's brothers apartment.

DIAZ

So, what did you find out?

MATILDA

It's more than unusual. This guy John is out of science fiction. His last name is Doe. John Doe. He was in a coma for seven years. No one knows who he is. Apparently his mind is unusual in that he has no memory and learns quickly. And get this, remember I said he had eyes like a hawk, he has a photographic memory. So whatever he saw in the precinct office, he now has full access to.

DIAZ

I don't think I like that.

CUT TO:

INT. CRIME SCENE 3

Cops mill around

DIAZ

The victim on the wall is a banker.  
But as I said we're still checking.

John puts on gloves and a mask. He produces specialized digital glasses and what appears to be a stainless steel dental tool for probing. Very gingerly he goes over the victims. Scene ends with photo portraits of victims.

CUT TO:

INT. ALFRED'S STUDIO - NIGHT

John, Kwon, and Chandra arrive at Alfred's apartment. Chandra knows where the key is hidden. They enter the apartment. Almost immediately a dark figure lunges plunging a dagger in Kwon's side. She immediately disarms the

assailant. They briefly battle until she is the overcome weakened by stab wound. The dark figure briefly battles with John before fleeing down the hall. John was no match. Chandra calls 911.

CUT TO:

HOSPITAL

Diaz is talking to John, Camera seeks portraits of the scene as they talk

DIAZ

Your people look to you for leadership. You have to keep them safe. You can start by making sure that Kwon stays quiet so her wound can heal. You have to work with me. Understand?

JOHN

I understand. You're right.

DIAZ

OK, so you're going to communicate with me?

END ACT TEASER