

Art House Conspiracies

EP-3 Perfect White
Power of Blood

Written by

Glen River

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First Draft
River@glenriver.com
1 (203) 426-3553
43 Lakeview Ter.
Sandy Hook, CT 06482 USA

ACT 1

FADE IN:

EXT. ARETHA - EVENING

Aretha, an attractive black woman, bound and gagged is bundled out of a van by hooded men. As they lead her away she breaks free running off into an alley in the lower east side. The startled men pursue her.

Looking like a hunted animal Aretha hides and alternately runs. Before long she runs into one of the hooded brethren.

HOOD 1

Time to meet your fate.

CUT TO:

SACRIFICE - 1

Aretha is taken into a room with what looks like an altar with medical equipment. She is tied down alongside of three other individuals. Working her gag loose she screams out,

ARETHA

You racist pig bastard's! Burn in hell!

She is quickly subdued and her gag replaced. What looks like blood transfusion catheters are inserted in each arm. Around the altar a circle of hooded individuals gather.

GRAND WIZARD

Let the judgment be read.

PROCTOR

Each of you have been found guilty of elitist race conspiracy. The sentence is death.

GRAND WIZARD

Let the flow begin.

At the pull of a lever blood starts flowing from the sacrificial victims through clear plastic tubes into receptacles. Panicked looks by the victims turns to shock as the assembly removes their hoods to reveal members of all different races.

GRAND WIZARD (cont'd)
Power of blood!

In response to the Grand Wizard the assembly give what appears to be a fascist or communist salute with their right arm. The hand is open as if to shake hands. Then briskly they are turned over into a fist. This while repeating,

ASSEMBLY
Power of blood!

The secret meeting hall has cameras so that the sacrificial ceremony may be streamed to the Brethren.

FADE OUT

INT. JOHN'S STUDIO - DAY

Kwon is reviewing her smartphone as John is working on a painting.

KWON
Master, don't forget, you will be meeting April in the park for the talk by Perfect White.

John pauses, glances at Kwon, then continues his gaze at the painting as he speaks.

JOHN
Yes, I remember. April was quite disturbed. She hopes to get some clarity.

KWON
Clarity is always desirable.

JOHN
It won't be that easy. This group appears to be focused on issues many wise leaders describe as unresolvable.

KWON
Unresolvable?

JOHN
Yes. The nature of man's identity and loyalties.

INT. COP-WORLD - DAY

Jake takes the call informing of the murders

JAKE
We've got 4 bodies at a location.

DIAZ
Lets move people. Were all out on
this.

Everyone including several uniforms down the hall respond.

CUT TO:

INT. COP-WORLD PARKING - DAYS

Cops pile out the door, into vehicles and take off sirens
blaring.

CUT TO:

EXT. CENTRAL PARK - DAY

A group is gathered in Central Park, listening to a speaker.

CHARLES MERLIN
Welcome to Perfect White. Just as
the ray of creation, we are all
colors. We are unity. We are the
primal energy's of creation.

April and John are in the audience.

CHARLES MERLIN (cont'd)
To understand the power of blood,
we must understand history. To
understand social organization we
must look at war. War is the
violent re-organization of social
order. The victors rule, the
conquered become slaves.

camera explores the audience

CHARLES MERLIN (cont'd)
The changes in modern times are the
effect of industrialization and
colonization. In the Americas
corporate designations for
effective commercialization

(MORE)

CHARLES MERLIN (cont'd)
determined social class.
Indigenous peoples were conquered
nations. Somehow they were not
slave status as they had claims to
land. The imported slaves had no
claim to land and remain simple
property. An important part of
slave ownership was the claim to
children as property and therefore
wealth. So genetic connection was
important to empower the property
owner.

CUT TO:

INT. DAVID'S LOFT - DAY

David's loft has art and computers strewn around. He and Matilda are finishing a torrid sexual encounter. Exhausted and deliriously satisfied they collapse . Catching their breath.

DAVID
I didn't think this would happen.

MATILDA
Why not?

DAVID
You were so critical of my clowning
and lack of focus.

MATILDA
One thing has nothing to do with
the other. I knew you would be a
great lover.

DAVID
Great lover Hugh?

MATILDA
Yeah.

DAVID
You like?

MATILDA
I like.

DAVID
Much more of this and I'll become
addicted.

MATILDA
We'll become addicted.

Matilda's phone rings. Amira alerts her to a crime scene.

MATILDA (cont'd)
Duty calls, .. I've got to go.

DAVID
You'll call me later?

MATILDA
I'll call you later.

She hurriedly dresses and exits.

CUT TO:

INT. WAREHOUSE BUILDING - DAY

Cops enter to discover a makeshift altar with 4 bodies. They are drained of blood. Forensics do their business as Diaz questions the security guard and her team.

DIAZ
You just found them like this?

GUARD
Yes. They weren't here yesterday.
This morning, just what you see.

DIAZ
Any ideas?

MARCO
At first I was thinking some
twisted hate crime, but we have
victims of every race. Black,
white, brown, yellow.

MATILDA
The whole blood thing has to be
some central motive. That's a lot
of trouble to go to to kill
someone.

JAKE
This is an execution. It took some
organization. I'd say a cult.

The ME approaches Diaz.

MEDICAL EXAMINER
Just what it looks like. These
people were drained of their blood.
About five hours ago.

CUT TO:

INT. ALICE APT - DAY

Alice wakes up Reginald

ALICE
Reggie! Wake up! .. Wake up!
(more vehemently)
Wake up!

REGINALD
What is it?

ALICE
Reggie, you're dead!

She points to the TV

ALICE (cont'd)
Look!

The TV news is describing the shocking explosion which took
the life of all the board members of ABD Corporation.

REGINALD
You saved my life.
(he gasps)
My God. They're all dead. They're
really all dead!

Reggie & Alice share looks of disbelief. Reggie gathers
himself.

REGINALD (cont'd)
Alice, don't say anything about my
being here. If it is some kind of
terrorist thing I don't want anyone
to know I survived.

ALICE
Do you think terrorists might've
done this?

ROGER
It's possible. Is it OK if I stay
here for a while?

ALICE

Stay as long as you need. It'll be our secret.

CUT TO:

INT: STUDDING

Adele discusses marketing strategy with Anthony. They are in bed.

ADELE

Marketing is about taking the best of what you have and using that as a fulcrum to leverage desire for your product.

ANTHONY

You mean using your best painting for a display ad?

ADELE

I was thinking more sex.

Anthony gives her a questioning look.

ADELE (cont'd)

Your going to get a big PR bump soon. If you are willing to stud around a little, I can guarantee a fast track to a multi million dollar rank for your work.

Suddenly Anthony gets it. He is both pissed off and flattered that Adele believes he has powerful sex appeal.

ANTHONY

Adele! Whats wrong with you? You want me to whore for you?

ADELE

Some of these women are beautiful. Women you would date out of playful inquisitiveness. Just a few. And only the ones you find attractive anyway.

ANTHONY

Your serious!

ADELE

I'm saying you have an opportunity few ever get. Take it, don't take it. It's up to you.

ANTHONY

And your OK with me fucking around?

ADELE

Anthony, your not just a great artist, you are a world class fuck too. Your sharing the wealth would be a public service. I can live with it.

CUT TO:

INT. ZOE'S HOUSE

Zoe brings coffee to her bedside table. She hands Elliot a cup. They share the warm smiles of new lovers.

ELLIOT

Looks like a beautiful day.

ZOE

Yes it does.

CUT TO:

EXT. CENTRAL PARK - DAY

APRIL

Have you heard about the murdered people they found downtown. Aren't those linked to Perfect White?

CHARLES MERLIN

Yes, I just heard. That is a tragic event perpetrated by criminals.

BYSTANDER

Aren't The Brethren your militant thugs?

CHARLES MERLIN

At one time the Brethren were part of Perfect White. They broke off into their own cult. They are a militant extremist group responsible for terrorists acts. We

(MORE)

CHARLES MERLIN (cont'd)
have no connection with them and
condemn their actions. They are
obsessed with what they call, ..
"Payment in kind".

JOHN
You don't feel any responsibility
for what these people are doing?

CHARLES MERLIN
Absolutely not. Arrest them. They
are deranged lunatics. They have
nothing to do with Perfect White.

JOHN
Except that they sprang from your
ideology.

CHARLES MERLIN
We do not condone terrorist acts.
Like all civilized people we seek
peaceful solutions to disputes
between competing populations and
ideas. We understand that racial
concerns are often used as a screen
to conceal individual and group
criminal activity. These criminal
acts subvert civilization
everywhere. We welcome the
cooperation of all peoples in
bringing these criminals to
justice.

CUT TO:

INT. COP-WORLD

Marco is reading notes from Albert and Amira on Perfect
White.

MARCO
Looks like John's group are already
up on the Perfect White case.

DIAZ
Yeah, and now it's hard to believe
most of them are combat pro rated.

MARCO
Who would've thought?

MATILDA

Turns out they have a natural aptitude for eye hand coordination.

DIAZ

They also have an understanding of commitment and critical focus.

JAKE

Yeah, they may have the training, but they are un-tested. It'll be an other thing all together to see how they do.

DIAZ

John suggested we look at a group called "Brethren" for this mornings crime.

JAKE

I'll check it out, Ma'am.

CUT TO:

INT. ART GROUP - DAY

April & Bobby are doing research

BOBBY

This is interesting. They started as an advocacy group for people of mixed race. Their philosophy evolved into a belief system that people of mixed race were the chosen of the future. Then at some point a faction within the group was radicalized and became militant. They called themselves the Brethren. The two groups disavowed each other and went their separate ways. Both continue to claim that people of mixed race are the chosen to lead humanity into the future. All of the published material is basically PR. I think we have to look at the people running it.

APRIL

Charles Merlin is the founder of Perfect White. We heard him speak this morning in the park. Ben and

(MORE)

APRIL (cont'd)

Marilyn Waters are charter members and Jessica Tomas is their secretary. As you might guess, they are, or consider themselves as "mixed race" people. They basically all agree that America must escape the tyranny of slave culture.

ATLANTA

I like that. Aren't most people in America in fact of mixed racial background? I mean, isn't that the real majority?

CHANDRA

Yeah, I agree. We need a new designation on the census.

BOBBY

So you like this group Perfect White?

APRIL

I do, but the name sucks. It should be Perfect Light.

CHANDRA

Actually, I agree about the name. Perfect White sounds like a white supremacist group.

CROW'S BROTHER

The slavery law was meant to rob people of spirit. If people remained weak in spirit they were easily dominated. This domination was empowered by conformity to their creed. Domination was not directed to black people. It was intended for everyone. For the slavers law to work, all had to conform.

Surreal images depicting Crow's Brother's vision flash by as he speaks.

BOBBY

The slavers were very successful. Everyone conformed. They still do.

APRIL

The Brethren like Perfect White believed they had to defy the

(MORE)

APRIL (cont'd)
slaver's law. Because business and
government had all conformed to
slaver's law. So revolution was
their right, and responsibility.
Unlike Perfect White the Brethren
are violent.

END ACT 1

ACT 2

FADE IN:

INT. ALICE APT

REGINALD calls Adele

ADELE

My God, I can't believe you're
alive.

REGINALD

It's a shock. We've got to keep our
heads, and salvage what we can.

ADELE

What do you mean salvage?

REGINALD

The remaining board members will
appoint new officers in an attempt
to go forward. I will give you
backdated documents about the
auction. This will establish your
authority.

ADELE

So you plan to go ahead.

REGINALD

Yes. They need to do the auction
and gain confidence in your
authority.

ADELE

But where are you in all this?

REGINALD

Until we know what's going on, it's
too dangerous for me to show
myself. So you need to carry the
ball. Trust me, this is good for
you. You will be a vital
consultant for the corporation.

ADELE

OK, we can go ahead with this.

REGINALD

One other thing, I want you to pick up a new artist. Her name is Alice. I'll send you her web address.

ADELE

I'll look her over and see if we can make it fit.

REGINALD

What do they say, in the midst of chaos those who keep their heads, talk to you again soon.

ADELE

Keep safe Reginald.

CUT TO:

INT. PW MEETING ROOM - DAY

CHARLES MERLIN

Are we all agreed that the "Brethren" are responsible for these murders?

BEN WATERS

Yes, of course.

MARILYN WATERS

It could only be them.

JESSICA TOMAS

Elmer must have gone mad.

BEN WATERS

He's been mad for a while now.

MARILYN WATERS

I think it started with his obsession about dirty money.

JESSICA TOMAS

I remember. He said nothing could be done when the avalanche of dirty money was corrupting everything it touched.

BEN WATERS

Which is a valid observation, but he then concluded that only

(MORE)

BEN WATERS (cont'd)
violence could shock the nation
into draconian measures.

Charles re-directs the conversation

CHARLES MERLIN
It is true that the desire to win
at all costs supersedes moral
practice of fairness. This basic
flaw is so ingrained in the social
fabric that is not even an issue.
Attempts by individuals to gain a
moral high ground by brandishing a
slogan or political position most
often results in a momentary
feeling of superiority followed by
a defeatist malaise. But Elmer's
madness is thinking his murders
will awaken the population to his
wisdom. The only thing they will be
awakened to is that he is a
lunatic.

MARILYN WATERS
We have to see that we are not
tarred by the same brush.

CUT TO:

INT. BRETHREN LODGE - DAY

Using an encrypted face-time app the Brethren meet.

ELMER QUICK
They will be coming for us. This is
why the need for secrecy. We all
knew that the social experiment
failed. Democracy failed. Only a
select few with superior
intelligence can bring the world
back to order. When our requirement
campaign is finished, we will again
become invisible.

WHITE BOY
Our key personnel are ready to
respond.

CUT TO:

MANIFESTO - VIDEO AT PUBLIC MEETING

Grand leader speaks person harangues his message.

GRAND LEADER

Mixed Blood is the power! Pure
blood is a fantasy used by slavers!
Choose between slavery and reality!
Power of blood! We are the power!
Join the Brethren! Be the power!

CUT TO:

INT. JOHN'S STUDIO - DAY

KWON

When we first met, I was the
Master. I taught you art. Then you
matured. You became Master, you
taught me art.

JOHN

Yes, yin and yang.

KWON

When we were in Alfred's home and I
was attacked, you stepped in and
became my bodyguard.

JOHN

Which I did not do very well.

KWON

Well enough. If you had not
interceded I would have been
finished.

JOHN

I will do better next time.

KWON

My point is, nobody seems to
understand that what is between us
is shared equally. Not something
easily labeled. But an exchange of
shared positions.

JOHN

Yes, like a dance. It will have to
be enough that we understand.

KWON

I wonder what we will share in the future?

Com call from Albert

ALBERT

I got the information on diversifying race and nationalities.

JOHN

OK, give us a summation and then the flash dump in the big screen.

KWON

Can you start with Korea.

ALBERT

Racial nationalism is a political ideology and a form of ethnic (or racial) identity that is widely prevalent in modern North and South Korea. It is based on the belief that Koreans form a nation, a race, and an ethnic group that shares a unified bloodline and a distinct culture.

(pause)

Korean minjok was introduced by historian Shin Chaeho in 1908. During the period of Japanese rule (1910–1945), this belief in the uniqueness of the Korean minjok gave an impetus for resisting Japanese assimilation policies.

(pause)

This shared conception of a racially defined Korea continues to shape Korean politics. It gives Koreans an impetus to national pride, and feeds hopes for the reunification of the two Koreas.

(pause)

Despite statistics showing that South Korea is becoming an increasingly multi-ethnic society, most of the South Korean population continues to identify itself as "one people"

KWON

This is true. My father though he is a proud American, he is very Korean.

ALBERT

National identities put forward by ruling governments always seem to want a unifying image, even if the reality is diversity. Perfect White seem to think they can reach a tipping point where mass populations suddenly decide that reality is multi ethnic.

JOHN

It hardly seems like a probable goal.

KWON

Yes but they must believe they will eventually succeed.

ALBERT

For them to succeed they would need a world wide consensus. However with social networking, web, texts and real-time translations for the first time in human history it might be possible.

CUT TO:

INT. BLACK GLOVED WOMAN - DAY

updates "the girls".

ALICE

Did auntie text you?

ZOE

Yes. I get to meet her new friend.

ALICE

That should be fun. Send some pictures.

ZOE

I will. How are you?

ALICE

You know, school.

ZOE

When I look at the pictures, I hear
your voice in my head.

ALICE

I'll try that.

X

OK, that's enough chatter. You're
my good girls.

ALICE

(hears Zoe's voice
in her head)

"Your my good girls" means all is
well. "You girls be good." means
trouble, watch your back.

CUT TO:

INT. ATHENS COP-WORLD - DAY

Stavros is on the phone to Diaz

STAVROS

We have developed strong connection
between a few of our local finance
outlaws and ABD corp. But nothing
which would show light on the
bombing in your city. These are
strictly white collar criminals.

DIAZ

We just wanted to advise you that
our prime suspect is the mother of
a related murder victim. She is
known to like Athens as a
connecting point. She is Alisa
Kuznetsov.

STAVROS

I see. Some sort of revenge. That
would make sense.

(pause)

Inspector you must come to my
beautiful country and we will
capture this villain.

DIAZ

Who knows? It may come to that.

STAVROS
I will look forward to seeing you
inspector. Geia sou.

CUT TO:

INT. BRETHREN LODGE

A face-link video conference connects the Brethren members.

ELMER QUICK
They will be coming for us, but we
are ready. The new recruits from
the publicity will broaden our
power. All the bastards, half
breeds, mixed race and outcasts
will learn how to fight back. ..
(with gusto)
Power of blood!

MEMBERS
Power of blood!

CUT TO:

INT. COP-WORLD

JAKE
The Albert bot gathered enough
fragments to draw a painting of the
shooter.
(pause)
He is Joe Randal, AKA Joey Red-Eye,
Professional hitter active in NY
and LA

DIAZ
So you're on top of this?

JAKE
Yes Ma'am. I have it covered.

CUT TO:

INT. ALICE APT

REGINALD hugs Alice.

REGINALD

Some mornings I wake up and do not remember who I was. I was happy. Everything was light, then I would start to remember and everything would come crashing in.

ALICE

Your still in shock. It's not every day you wake up dead.

REGINALD

You are right. But I feel I need a bridge from who I was to who I need to be.

ALICE

Do you expect to take up your position at ADB corp?

REGINALD

No. That is history. But I need to figure how to cash out so I can make a new start.

CUT TO:

INT. JOHN'S STUDIO - DAY

John is on com to Diaz

DIAZ

We believe Svetlana's mother has left the country.

JOHN

That would make sense.

DIAZ

OK, then Perfect White?

JOHN

I don't think they have committed any crimes. The Brethren, who at one time were connected to Perfect White, on the other hand are known to embrace crime. They have a charismatic leader, Elmer Quick. He is probably mentally unbalanced. He believes he is destined to bring about "The tipping Point". Both the Brethren and Perfect White believe

(MORE)

JOHN (cont'd)
the "Tipping Point" is the great awakening where the world populations will discover the future belongs to mixed ethnic peoples. They call this prophesy "Power of Blood." Apparently mixed blood.

DIAZ
So the key to the murders is Elmer Quick?

JOHN
I would think so. The problem seems to be this secret organization has gone to a lot of trouble to remain hidden.

DIAZ
Yeah, but the murders are shining a spotlight on them.

JOHN
Yes. They want notoriety but expect to remain hidden.

DIAZ
So their recruiting?

JOHN
Yes. They are saying, look what we can do. Join our conspiracy.

DIAZ
Any suggestions?

JOHN
I think it's down to your fundamental police work. Your the expert here. However I would suggest you seek any dissatisfied fringe of Perfect White. The Brethren must be hoping to recruit there.

DIAZ
Thank you John. Perhaps we can speak again later.

CUT TO:

INT. BRETHERN LODGE - DAY

ELMER QUICK

We will defeat White exclusive supremacists, we will defeat ultimate black, we will defeat tongs, cartels, Royalist, and all race exclusive conspiracies to rise up and be the power of our age.

(pause)

The children of these backward thinking families will join. They have seen the future and it is us! All people of mixed race are the chosen.

MEMBERS

Power of blood!

ELMER QUICK

To all who have been told, you are not white enough, you are not black enough, you are not Spanish, French, German, Chinese, Japanese, Korean or any claim for purity of race, .. there is no purity. It is a scam to enslave the populations. It is a trick to make money. To gather power. To get the authority to turn law, government, politics and public opinion into an anarchy of misinformation. It is a criminal cover up. We are the truth! We are the chosen! We are the future!

MEMBERS

Power of blood!

ELMER QUICK

Who wants or profits by maintaining stereotypes?

(pause)

Who wants or profits from forcing role models on individuals?

(pause)

Who wants or profits from archetype dependent generations?

(pause)

Who wants or profits from a slave mind set?

(pause)

Who wants or profits from MK Ultra mind control?

(MORE)

ELMER QUICK (cont'd)

(pause)

Who wants or profits from
discriminatory laws?

(pause)

Slavers want these things. Slavers
want to take your freedom. Slavers
want wage slaves, They want mind
slaves. They want dependent
populations dazed, confused,
divided, emotionally polarized and
frightened. They want you to hate
your neighbors, to fear them, to
fear the future. Reality is the
crowbar of truth. Power of blood!

MEMBERS

Power of blood!

ELMER QUICK

Take the freedom to be who you are.

MEMBERS

Power of blood!

CUT TO:

INT. ART GROUP - DAY

Chandra sits at a Tarot spread, Crow's Brother is with her.
The card for the immediate future is the tower.

CHANDRA

This is bad for someone who would
help us.

CROW'S BROTHER

I wonder at the leader of the
Brethren. His alleged fight against
dirty money says one thing but he
may himself be under the spell of
the Big Shiny.

CHANDRA

Sometimes I feel it is all inside a
bubble of competing delusions.

CROW'S BROTHER

True perception is a rare treasure.

CHANDRA

How do we know when our own
perception is clear or not.

CROW'S BROTHER

The song of creation is within us.
We feel if our vision is true to
the song.

CUT TO:

INT. COP-WORLD INTERVIEW ROOM - DAY

Marco and Jake question the secretary of Perfect White who had ties to Elmer Quick.

JESSICA TOMAS

The most dramatic world crisis involving race identity was Nazi Germany. The early Germans originated on the North German Plain and Southern Scandinavia. By 55 BC, the Germans had reached the Danube River and had either assimilated or otherwise driven out the Celts. Then they spread west into what is now Belgium and France.

JAKE

What has this to do with Elmer Quick?

JESSICA TOMAS

Everything. His whole motivation is based on race evolution and mass identity theft.

MARCO

Go ahead.

JESSICA TOMAS

Conflict between the Germanic tribes and Rome further shaped race and culture. Germanic peoples were culturally Romanized, and deeply influenced with the adoption of Christianity. Additionally large numbers of Germans lived within the lands of the Hunnic Empire of Attila. Peoples who later coalesced into a "German" ethnicity were the Germanic tribes of the Saxons, Franci, Thuringii, Alamanni and many of the Bavarii. These five tribes, sometimes with inclusion of

(MORE)

JESSICA TOMAS (cont'd)
 the Frisians, are considered as the
 major groups to take part in the
 formation of the Germans.

Jake and Marco fidget restlessly as she continues.

JESSICA TOMAS (cont'd)
 Drawing on misinterpreted
 references in the Rigveda by
 Western scholars an idea of blond
 northern European "Aryans" migrated
 across the world and founded all
 major civilizations. This was
 complete myth. These ideas later
 influenced the Nazi racial ideology
 which saw the "Aryan race" as
 innately superior to other racial
 groups.

(pause)

In September 1935, the Nazis passed
 the Nuremberg Laws. All Aryan Reich
 citizens were required to prove
 their Aryan ancestry to promote
 Nazi eugenics.

JAKE

And this influenced Quick in what
 way?

JESSICA TOMAS

Elmer was a brilliant structuralist
 annalist who saw that opportunists,
 weather kings, emperors, or war
 lords all used the same device to
 drug a population and establish
 their authority. The same lie does
 both. He called these people
 dedicated to their personal rise to
 power as slavers.

MARCO

Yes but most of the world formed
 alliances to fight the Nazi. Their
 brutality and self delusion was a
 well publicized humanitarian
 scandal.

JESSICA TOMAS

In retrospect. At the time not so
 well publicized. Anyway, Elmer saw
 this race delusion as the
 continuing big lie used worldwide
 to oppress the masses. He believed

(MORE)

JESSICA TOMAS (cont'd)
the elitist conspirators were the true criminals of the world. He became violent to as he put it, "Fight fire with fire." or in his own words, payment in kind.

MARCO
You sound like you have great admiration for him.

JESSICA TOMAS
I loved and admired him until his violence took him over.

JAKE
When did that happen?

JESSICA TOMAS
When he realized that the world power corrupting and enslaving was dirty money.

JAKE
We recognize money from crime as a big social problem. This is not new.

JESSICA TOMAS
Yes, but his vision of it is on a mass global scale threatening all man kind.

MARCO
So how do you think we might find Elmer?

JESSICA TOMAS
That will not be easy. He understands systems. He knows how you work. With his gift for inspiration he will have a dedicated group.

MARCO
And your suggestion is?

JESSICA TOMAS
I don't think you can hunt him. You'll have to trap him.

END ACT 2

ACT 3

FADE IN:

INT. COP-WORLD - DAY

Cam pulls back from TV reporting JESSICA TOMAS is found dead drained of blood.

MARCO

The media has it now. Is that a good or bad thing Boss?

DIAZ

They don't know about the note and a few other details so we can still vet any new leads that might come from the story, it may work for us.

MATILDA

Boss, this woman is a member of Perfect White. It doesn't make sense.

JAKE

She was talking to us. And had a close personal relationship with Quick. May be he took it personal.

DIAZ

Yeah, this is a new wrinkle. I'll see what John thinks.

MATILDA

Boss, you know he holds back information.

Diaz makes a com link to John.

CUT TO:

INT. JOHN'S STUDIO - DAY

on com link

DIAZ

Matilda believes you are holding back information. Is that true?

JOHN

There are elements of information which are not immediately relevant, however they may become important at a later date. It doesn't seem efficient to give you of all possibilities which will only serve to confuse rather than to clarify.

DIAZ

So, you are holding back?

JOHN

If you care to see it that way.

DIAZ

When something becomes relevant I trust that you will do the right thing and bring it to my attention

JOHN

Of course.

DIAZ

Of course.

John gets a piece of paper to use a drawing to demonstrate for Diaz.

JOHN

Artists will sometimes engage in a practice described as painting out of the canvas. What this means is that the artist is working with patterns and sequences which are evidence within the canvas but refer to structures and patterns far off the canvas. So information within our field of view may be critical to understanding large patterns out of view.

DIAZ

You're saying that there are greater crimes which we are not yet aware of?

JOHN

Yes.

DIAZ

Is there anything I can do about it?

JOHN
You might think of a protocol for
police action in other nations.

DIAZ
Yes, well I suppose There's always
the telephone.

John smiles

DIAZ (cont'd)
What about "Dirty Money?"

JOHN
Dirty Money was the break between
Perfect White and the Brethren.
Elmer Quick said the massive flow
of illegal funds were the center of
the corruption and only violence
would stop it.

DIAZ
Any idea why we found a note saying
"Dirty Money" on Jessica's body?

JOHN
She must have transgressed. His
mind may be delusional.

DIAZ
So you don't think we may find a
significant money trail tracking
back to her?

JOHN
I doubt it. I think it was a crime
of passion.

CUT TO:

INT. HYDRA PORT - NIGHT

Zoe and Elliot exit a taverna. A European looking woman
waves to Zoe.

ANNA
(Euro woman)
Ya He-ra.

She has a warm smile and hazel eyes.

ANNA (cont'd)

Hello, I thought I recognized you.
You are Zoe aren't you?

ZOE

Yes.

ANNA

You were a friend of Svetlana. I
knew Svetlana and was a friend of
her fathers also. My name is Anna.

ZOE

Hello Anna, this is my friend
Elliot.

ELIOT

Hello, nice to meet you.

ANNA

I will be on the island for the
next week and was hoping sometime
we might meet for lunch or dinner
and share a few stories about
Svetlana.

ZOE

I would like that..

Zoe gives Anna her text address.

CUT TO:

INT. PSYCH EVAL - DAY

MONICA

Once un-tethered from traditional
loyalties, the Brethren were only
loyal to each other. Mentally and
emotionally they experienced
feelings of unlimited power. They
could cross any borders of race or
culture because these borders did
not exist for them. Their
membership could appear And
disappear among any group. Being a
secret organization made criminal
alliances easy. All the crime group
needed was to disavow race
supremacy. Like every power-seeking
group, a mythology of destiny with
a license for violence from past

(MORE)

MONICA (cont'd)
injuries justified their actions. Like any warlord their leader is networking to consolidate power and inspiring soldiers to extraordinary acts of bravery. There not going to be easy to root out. I expect their membership have all drunk the cool-aid.

Diaz shrugs

DIAZ
OK, we have our work cut out for us. Before we continue I want to rap up the ABD corp bombing. We believe Alisa Kuznetsov mother of the Svetlana victim is responsible. She is a convicted spy serving time in a Russian prison.

AMIRA
We know that she was picked up by the operative, Vasyli. He is FSB. No one else could secure her release. Her code-name is Tiger.

DIAZ
So the question is,
(pause)
Who is responsible for the crime? The Tiger, or the one who unlocks the Tiger's cage?

MARCO
Boss, are you saying the Russians are behind this?

DIAZ
I'm saying, It's a matter for Interpol now.

JAKE
We lost our opportunity to pry the lid off this case.

DIAZ
We lost an opportunity, but this case is far from closed.

MATILDA
Boss, do you think this has anything to do with Perfect White?

DIAZ

No.

(pause)

Matilda, you and Marco better make sure your passports are up to date.

MATILDA

Yes Boss.

Marco gets Matilda's attention.

MARCO

What do you think about this race stuff?

MATILDA

It's all bull shit. You are who you are.

Marco nods in agreement.

MARCO

You are who you are. Yeah. I'm with that.

DIAZ

Amira, see if you can patch in John.

AMIRA

Yes Marm.

DIAZ

Jake did you track the explosives?

JAKE

No luck with that. I was hoping the FBI would do better.

AMIRA

Marm, John is on the feed.

JOHN

Hello inspector. How can I help.

CUT TO:

INT. YOUTUBE

Hitters for the Brethren show up on YouTube video.

WHITE BOY

We are the tip of the spear. We carry the message that the Brethren do not care about anyone race or ethnic origin, we care about their behavior. There will always be a White Boy to fight for the Power of Blood.

YELLOW BOY

(New Jade Speaking
as yellow boy)

The time has come for a new world order. The old guard has failed to keep up with the changing times. They are threatening our very existence with their ignorance. There will always be a Yellow Boy to fight for the Power of Blood.

BROWN BOY

New blood Latino unity stands with the Brethren. There will always be a Brown Boy to fight for the Power of Blood.

BLACK BOY

New blood Black unity stands with the Brethren. There will always be a Black Boy to fight for the Power of Blood.

RED BOY

New blood Indigenous unity stands with the Brethren. There will always be a Red Boy to fight for the Power of Blood.

GRAND LEADER

We are fighting for your future. Awake mixed blood people. You are the gateway to the future! Power of Blood!

CUT TO:

INT. ART BAR - NIGHT

DIAZ

Well, I just thought that we both had a lot in common. We have a team we're responsible for and

(MORE)

DIAZ (cont'd)
investigations we're dedicated to
resolving.

JOHN
Yes, that's true. I do feel we have
a connection.

DIAZ
The thought had crossed my mind
that we might share more, as
sometimes happens with a man and a
woman.

JOHN
Do you mean of a romantic nature?

DIAZ
Well of course unless you are
already involved with Kwon.

John smiles Ironically.

JOHN
Kwon is more like my mother. She
brought me into this world.

DIAZ
More like your mother? Well, that's
very interesting.

Diaz takes a sip of her drink and straightens her collar.
She sits up a little straighter and takes another look at
John. He notices the change in her demeanor.

JOHN
It seems a door has opened. I
suddenly feel a rush of the new
sensation. I guess these are
romantic emotions.

DIAZ
And sensual feelings.

JOHN
You mean sex?

DIAZ
Yes, I mean sex.

They both shift restlessly in their seats.

DIAZ (cont'd)
Why don't we continue this
discussion at my place?

JOHN
Good idea.

END OF ACT 3

ACT 4

INT. ART GROUP - DAY

BOBBY

I am a black man.

APRIL

Are you? Perfect White says you're mixed blood.

BOBBY

That's what I've grown up described as.

APRIL

Me too. A black woman.

BOBBY

So what does Perfect White say about racism?

APRIL

Did you know, the primary function of racism wasn't to enslave blacks, they were all ready slaves, but to oppress poor whites. Slaves had no rights and so couldn't make trouble. Poor whites had rights. They were a problem. By creating fear of blacks and other minorities the rich land owners deflected criticism of their greed. They shifted the blame for the poor whites oppression.

BOBBY

I think of white people as a single group.

APRIL

That is the success of slavers propaganda. All whites are the same. All blacks are the same. It is a big mistake many make about "any people" as a group. Ethnically white people are competing clans with a history of killing and enslaving each other. The hatred they inherit for each other is legendary.

BOBBY

Yeah, in the back of my mind I know in history there were white slaves, but we're here now and it seems black & white.

APRIL

That's the problem. The slavers are in competition with everyone. They want to win. They want everyone to be their slave.

BOBBY

Are you saying I'm a racist?

APRIL

I'm describing the difference between prejudice and racism as the difference between fearing others and setting out to oppress them.

BOBBY

I don't want to oppress anyone. I've seen enough of that.

APRIL

Then their is the problem of stupidity. This has nothing to do with race, ethnic background or gender. Unfortunately people in general are just much more stupid than we could have ever imagined.

Bobby starts laughing.

BOBBY

Yeah, that doesn't help anything.

ATLANTA

Then there's the Romeo and Juliet effect.

BOBBY

What's that?

ATLANTA

No matter how much hate you fill the children with, eventually they discover each other and fall in love.

APRIL

But wasn't Romeo and Juliet a tragedy where they both die?

ATLANTA

Yes, but the effect is that the kids in that situation eventually learn and escape the curse of their parents and have children.

APRIL

Love finds a way?

ATLANTA

Yeah.

CUT TO:

INT. JOHN'S STUDIO

Kwon answers Johns questions

KWON

What is it that has disturbed your quiet?

JOHN

I understand the strong procreation's drive. But experiencing this connected to someone I care for is a completely unexpected experience.

KWON

What are you talking about?

JOHN

I spent the evening with inspector Diaz.

KWON

As in an evening of love?

JOHN

Yes

KWON

So that's where you were.

(pause)

Do you know her first name?

JOHN

Yes, Camilla

KWON

When you are alone with her you should use her first name. You should call her Camilla and she should call you John. This is a recognition of your Intimate relationship.

JOHN

What else should I do?

KWON

You should use protection. Are you being careful?

JOHN

Careful?

KWON

Yes, you should practice safe sex. You should wear a condom.

JOHN

I see. She was fully prepared.

KWON

Were you carried away by the experience?

JOHN

I would say so.

KWON

So it was shockingly good?

JOHN

Yes. Quite overwhelming.

KWON

Congratulations. You are in an uncharted sea for a which no compass has been found.

JOHN

You're saying you have no explanations for my general confusion?

KWON

That's exactly what I'm saying. Men and women become confused in very different and individual ways. There is no norm. You'll have to figure things out as you go along.

JOHN

I was surprised buy a lingering desire to be close to her. This was quite a part from the sexual desire.

KWON

You want to be with her?

JOHN

Yes. I have also felt this with you. A desire to stay close to you.
(pause)
Is this common?

KWON

Yes. With lovers and close friends it is common to feel this desire to stay close.

JOHN

Anything else I should know?

KWON

There are many things you need to know. First, you should call her and tell her how glad you were that you spent the evening together. Then, the next time you see her you should tell her she is beautiful. Then you need to communicate with her using your eyes. If you both want to continue to spend time with each other, you will have to learn terms of endearment.

JOHN

Terms of endearment?

KWON

Yes. A private language of subtle signals keeping paths of intimacy open.

CUT TO:

BRETHREN ABDUCT

April is approached by some members of Perfect White. They invite her to a volunteer meeting.

VOLUNTEER

We want a lot of people to wake up to what racism is and what it does. The validity of our lives is not some historical episode. The slavers who wanted their greed to shape nations are simply successful criminals. We reject the plan they put forward. We are not role models for our ethnic history. We are free people embracing the future. Please come to one of our meetings and ask questions. We would be eager to talk with you.

April goes with them.

APRIL

I think prejudice is judgment or not liking someone because of preconceived ideas, but racism is when the person actually takes an action to oppress people.

Barbie, one of the group responds.

BARBIE

Oh my God, don't get me started. There are so many flavors of racism. There's almost black, not black enough, mulatto, passing for white, color struck, poor white trash, Euro trash, privileged and poor, any way you can think of to dismiss people as less than human, less than you, having a lessor right to life, is racism. Its just the excuse for off loading your responsibility to humanity.

An other member of the group chimes in.

JAMIE

This is not a war between races, it is a war between the past and the future.

VOLUNTEER

To be a role model for your ethnic group is a perpetuation of slavery.
(pause)
We are a conspiracy of truth.

JAMIE

The thought police have been around a long time. You need to free your mind.

CUT TO:

INT. THE HIT

Somewhere in LA a hit-man opens an envelope. Inside is a photograph, map, itinerary, burner phone and money. They are a blueprint for a hit.

CUT TO:

INT. THE HIT 2 - DAY

In a New York City hotel lobby. Hit-man gets a text.

Room 204, door is open.

He enters. Seeing victim's back to him he shoots. A melon rolls onto the floor. The hit man wheals around, Jake shoots the hit-man in the head. He drops on the floor.

JAKE

What ever made you think you could kill a cop?

Jake lights a cigarette.

CUT TO:

INT. KILLING THEM ALL - DAY

ELMER QUICK

So what about you April? What ethnic type are you.

APRIL

I am an African-American woman.

ELMER QUICK

Then you are conforming to slavers rules. You are still under the yoke of slavery. In simple terms, all mixed race people are Perfect White. You may have taken the chains off your body, but the chains are still on your mind. Why let slavers say who you are. They said one drop of slave blood and you are condemned. We say one drop of mixed blood and you are free. Free yourself! Be who you truly are.

APRIL

What are you talking about?

ELMER QUICK

I'm talking about your Danish white father. I'm talking about the fact that your mother had French & English white blood mixed in. I'm saying you are white! Perfect White. Be the reality! Don't let slavers define your identity.

APRIL

My American reality is Black. I walk down the street people see black. The cops on the beat see black. You call this slavers rules, then America is playing by slavers rules.

ELMER QUICK

No one said it was easy. Welcome sister. You are white. Perfect White! Be the future. All that is white belongs to you.

APRIL

You really are delusional. I see so much prejudiced, racism and oppression.

Elmer interrupts.

ELMER QUICK

You watch too much TV. Whatever abuse white people are accused of belongs to you. How does it feel whitey! You can't hide behind

(MORE)

ELMER QUICK (cont'd)
slavers rules forever. Your white!
Weather you like it or not.

APRIL
You can't just say I'm white. I'm
proud of my African American blood.

ELMER QUICK
That's it! Good woman. Be proud of
your blood. Your mixed blood. Own
it all. This is Perfect White. The
reality of blood. Be the future!
Accept the power of blood. Your
blood.

APRIL
Wait a minute. Your saying I have
to take an honest look at myself
and see what's really there without
the slavers prejudiced?

ELMER QUICK
That's a good way of saying it.

APRIL
I don't think I can accept being
white. So many bad things white
people have done.

ELMER QUICK
Which white people? The slavers or
the ones who won the civil war?
Take back the white. White is what
you say it is, white girl.

APRIL
You have some powerful ideas Mr.
Quick.

ELMER QUICK
The power is in the blood. Choose
reality. Overthrow the slavers.

APRIL
I can't deny what you say. But you
aren't really Perfect White are
you?

(pause)
You're the Brethren.

ELMER QUICK

Smarter and smarter. Yes. I am the Brethren. The slavers won't let go. So we have to kill them.

April thinks about the times she felt like striking back.

ELMER QUICK (cont'd)

You think that because they hide behind bureaucracy and pseudo legal statutes whereby they have incrementally eroded the fabric of law until their crimes are bureaucratically legal, that they are not guilty of murder. They are murdering your children, your future, and anyone who stands in their way. These are criminals. Make no mistake. They are slaver cut-throat thugs.

One of Elmer's assistants opens a door to show someone strapped to a chair. A catheter is draining their blood into a receptacle.

ELMER QUICK (cont'd)

This is one of the criminals responsible for slavery.

(pause)

Look at his blood. It's the same as your blood, or my blood. These elitist criminals are hypocrites. If they looked closely at their own blood line, they would see mixed ethnic history. Their claims to pure blood is just a lie to grab power and make slaves.

APRIL

So you just kill this guy and think you've done something good for your cause?

April puts her hands on her waist, invisibly activating her beacon.

ELMER QUICK

We've removed this one problem. Elitist race supremacy is a plague on humanity. This guy is one of the rats carrying the plague.

APRIL
And what will you do about me? Now
that I've seen too much?

CUT TO:

INT. JOHN'S STUDIO

ALBERT
I just got a beacon from April. I
think she is in trouble.

KWON
Send the location. Were on the way.

CUT TO:

EXT. TAVERNA - EVENING

Anna and Zoe meet for diner.

ZOE
Ya her-ya.

ANNA
Good to see you. Kalli nickta.

ZOE
How did you meet Svetlana?

ANNA
I was in New York doing some work
with her father. It was shortly
after he and Svetlana's mother
separated. I was shooting a fashion
advertisement. She came to the
shoot. We shared our love of
fashion, the "Look" the glam and
became fast friends in spite of our
age difference.

ZOE
She did love her fashion.

ANNA
And she found her place in the
industry. She was so beautiful. We
became pen pals.

ZOE
So you kept in touch.

ANNA

Yes we did. Eventually she told me about her friends. That's where I heard about you. An artistic kindred spirit.

ZOE

We were that. I miss her so much. It's hard to believe I won't see her again.

ANNA

I know. It's difficult. She was so full of life.

Anna reaches into her pocket and brings out a locket.

ANNA (cont'd)

This was Svetlana's. Please take it to remember her by. She would be so pleased that you have it.

Zoe looks at the delicate locket. She remembers seeing it on Svetlana.

ZOE

I remember this. Thank you. This is so wonderful.

Anna puts the locket around Zoe's neck.

ANNA

There. Now whenever I see you I'll know someone else also cared for my darling friend.

The food arrives. Anna and Zoe clink glasses.

ZOE

You work in the fashion business?

ANNA

Yes. I am a production executive. I arrange the right photographers and models for advertising.

ZOE

Sounds interesting. Do you travel a lot?

ANNA

Yes. It's part of the business.

ZOE

Am I right in assuming you are European?

ANNA

Not at all. That's just affectation to put off the snobs. I'm actually a Texas gall. Eldorado.

ZOE

That's funny.

ANNA

It is isn't it. My business is full of phony people posing as counts and duchesses. No one really cares. The only thing that matters is if someone can make some beautiful clothing.

ZOE

Yes we need beauty in our lives.

ANNA

And so, your art! You make beauty.

ZOE

Well, I tell my little stories and try to find a few fragments of joy in them. They are mostly portraits of places I have visited.

ANNA

And we both get to travel. Life can be wonderful.

They clink glasses again

ZOE

Here's to our travels!

ANNA

To our travels!

CUT TO:

SPY ALICE ART OPENING

At an art opening Alice is approached by Adele, director of the Art House Gallery.

ADELE

Hello Alice. I was visiting your website and hoped I might drop by your studio some time and see a few originals?

ALICE

Of course. I would be delighted.

ADELE

Tell me do most of your portraits come from commissions?

ALICE

No. Actually about half are from my delight in exploring remarkable people. Sometimes it results in a sale, often not.

ADELE

How would you feel about more of the commissioned works at a price you would be very happy with?

ALICE

I would be pleased by an increased demand for my work.

ADELE

Good. Lets make a tentative verbal agreement that Art House represents you. I'll bring a written agreement for you to look over when I visit your studio.

Alice Agrees and they chat about the art on the wall. As they wonder away. cam pans to BILL NASH

VERONICA

Tell me Bill, is Art House Gallery surviving all the scandal?

BILL NASH

All press is good press. I predict they will not only survive, but come back stronger than ever.

END OF ACT 4

ACT 5

INT. B-13 COP-WORLD - DAY

DIAZ
Tell me if you think I'm crazy?

MATILDA
I doubt it boss.

DIAZ
Is all this circle of evidence
pointing to our own precinct?

Matilda looks down avoiding the obvious, she glances at Marco.

MATILDA
What do you mean Boss?

DIAZ
Joey Red-Eye found in a hotel room
with a bullet in the head.

MATILDA
Boss, there is enough
circumstantial evidence for the
possibility that a cop was
involved, but it may also be the
Mob cleaning house. There's no
definitive evidence.

DIAZ
And our Mob expert is?

Everyone looks at Jake's desk. Jake is not there.

CUT TO:

INT. MOB RESTAURANT

Jake sits down with his mob guy.

JAKE
I have done what you asked.

MOB GUY
And I heard all went smoothly.

CUT TO:

INT. PRISON

A guard unlocks a cell and walks away. Two inmates enter the cell, strangle the occupant and hang him up to look like a suicide. The guard returns and locks the cell.

CUT TO:

INT. MOB RESTAURANT

JAKE

So we are all even now.

MOB GUY

2 less rats in the world. The world is as it should be. Everyone's happy.

CUT TO:

INT. ALBERT COM

ALBERT

I ran across some Video Surveillance which places Jake, Detective Diaz's man near the Red-Eye murder scene at the time of the crime. What should I do?

JOHN

Put it in a classified hold, our eyes only.

CUT TO:

INT. THE BLACK GLOVED WOMAN TO ALICE

THE BLACK GLOVED WOMAN

Roger is your wolf cub. You can guide his future while he thinks he is guiding yours. You need to cultivate several "Big Boy" collectors. I will send the details. You will meet Ömer Saban a billionaire Turkish banker. He can educate your understanding of global money. He spends several months a year in Manhattan. You will do portraits of these 3 men. They will succumb to your beauty

(MORE)

THE BLACK GLOVED WOMAN (cont'd)
and grace. They will be helpful
friends.

ALICE
Do you expect me to be a whore?

THE BLACK GLOVED WOMAN
Whores are weak. They sell
deception. Powerful people despise
deception. You will be what you
are. The truth is the best cover
story. You are an artist.

INT. THE BLACK GLOVED WOMAN TO ZOE

THE BLACK GLOVED WOMAN
You don't need a gun to kill. You
can do the job with information.

(pause)
Your new friend, Anna. Keep her
close. She has influence.

(pause)
Your new friend, The Book-Keeper,
keep him closer. He may be a new
world power.

ZOE
What is my power?

THE BLACK GLOVED WOMAN
Truth.

(pause)
You have a talent for delivering
crystal clarity wrapped in stunning
courage. Most people lack the
courage to even consider the truth.
When you bring it, most people long
for the power, the strength, the
courage to grasp it. At the proper
place and time you can end nations
or give birth to a new faith.

Zoe has learned to be emotionless until new information is
evaluated.

THE BLACK GLOVED WOMAN (cont'd)
What you need to deliver your gift,
is tactical wisdom as well as a
global vision. You have a lot to
learn. Ask your general friend to
teach you war.

ZOE

I don't want war.

THE BLACK GLOVED WOMAN

What you desire is meaningless. You will learn to do what you must. If it is to avert war, you must understand it anyway.

CUT TO:

EXT. WAREHOUSE BUILDING - NIGHT

John, Kwon and Cop-world team enter the building where April is believed to be.

INT. WAREHOUSE BUILDING RM 2 - NIGHT

black boy guards April, Realizing that April has somehow betrayed their location, Black Boy is assigned to hold her captive.

APRIL

(to Black Boy)

You have to know, the violence betrays the mission of blood.

BLACK BOY

Shut up. You've done enough damage.

APRIL

You can't fight everyone.

Black Boy and Yellow Boy speak in unison.

BLACK & YELLOW

Shut up!

White Boy goes off in the direction of an intruders sound.

APRIL

The true future is not the Brethren or Perfect White. It is Perfect Light. Be true to blood. See the light.

April's words hold power but they are focused on defending their position.

CUT TO:

INT. WAREHOUSE BUILDING RM 3 - NIGHT

White Boy pounces on Matilda knocking her guns away and grappling her in a wrestlers hold. She struggles but can't break free.

INT. WAREHOUSE BUILDING RM 4 - NIGHT

As if dropping from the sky, New Jade appears before Kwon in new-tech battle dress.

NEW JADE

You should join us Kwon. Not fight us. We are the future.

KWON

Or you may be history.

Kwon opens a flurry of moves which New Jade counters with expert precision. Whatever Kwon had thought, she now understands she is facing a world class fighter.

KWON (cont'd)

So you can fight. You should learn to think as well as you fight. Join the civilized world.

NEW JADE

Civilization failed. We need strong new blood.

New Jade launches an attack. They battle.

CUT TO:

INT. INT. WAREHOUSE BUILDING RM 5 - NIGHT

John vs Grand leader

GRAND LEADER

An un-invited guest. Have you come to learn about Perfect White?

JOHN

I've come to find April. Where is she.

GRAND LEADER

Unlike you April is our invited guest. She is in a safe place till
(MORE)

GRAND LEADER (cont'd)
we discover what possible danger
you bring.

CUT TO:

INT. WAREHOUSE BUILDING RM 4 - NIGHT

Both New Jade and Kwon are winded. They pause having come to a stalemate.

KWON
So what were your plans for April?
She is a true believer you know.
You'll just kill her too?

NEW JADE
I haven't killed anyone. And, yes
she is sincere.

KWON
You use the Nazi to show race gone
wrong, but you don't seem to
understand, the brutality is where
everyone knew it all went wrong.

NEW JADE
The world used brutality to fight
back. We are no different.

KWON
Ritual murder? Execution by
draining blood? Turning on your
own? Elmer has lost perspective.
And you know it.

NEW JADE
We can't just quit.

KWON
Find a new sane leader.

NEW JADE
I'm tired of fighting you. I need
to be somewhere.

New Jade throws down a ninja smoke bomb and disparages.

CUT TO:

INT. WAREHOUSE BUILDING RM 2 - NIGHT

Back at the room where Black Boy has April. New Jade returns. She speaks to Black Boy.

NEW JADE
She is a true believer.

BLACK BOY
That's what I thought. But somehow she tipped our location.

NEW JADE
May be it's all part of our fate.

BLACK BOY
Are you crazy?

NEW JADE
No Elmer is crazy. He killed Jessica. That was wrong.

BLACK BOY
So what do you think?

NEW JADE
We protect her. We don't need to have everything figured out. But we need a true direction. She can be our north star pointing the way.

BLACK BOY
She feels right doesn't she?

They remove April's bonds.

NEW JADE
Your safe. We'll protect you.

BLACK BOY
You are our Light. We're with you.

CUT TO:

INT. WAREHOUSE BUILDING RM 3 - NIGHT

A well placed elbow strike gives Matilda momentary maneuvering space. She gets White Boy in a headlock and is punching him when Marco & Diaz show up. Marco cuffs White Boy. Matilda is bent over huffing and puffing.

MARCO

I wish I could have seen the whole show.

Matilda is still getting her breath back. She waves a hand.

DIAZ

Matilda, are you OK?

Matilda starting to recover signals a thumbs up.

DIAZ (cont'd)

Stay alert. We don't know how many there are.

CUT TO:

INT. WAREHOUSE BUILDING RM 2 - NIGHT

Red Boy returns to April's holding area.

RED BOY

There are too many. We must flee.

APRIL

If your with me. I have to know. Are any of you responsible for the murders?

BLACK BOY

No.

NEW JADE

We were as shocked an everyone.

BLACK BOY

We were in it to stop dirty money.

Red Boy looks at them questioningly. New Jade nods towards April.

NEW JADE

She is the Light. We are with her.

BLACK BOY

Elmer is crazy. She knows the path.

RED BOY

OK for now. Elmer may be crazy.

APRIL

You need to go. Leave me here and they will not follow. If you are with the Light, I promise we will fight the dirty money. Go!

CUT TO:

INT. WAREHOUSE BUILDING RM 2 - NIGHT

John, Kwon and Cop-world team round up remaining members and find April. The conflict over, Diaz gets Kwon alone for a personal chat.

DIAZ

I wanted to thank you for your work in this.

KWON

We found April safe. I'm happy. But you don't have anything on the members do you?

DIAZ

We have White Boy on assaulting an officer, and a half dead victim in hospital, and we can question Grand Leader on possible conspiracy.

(pause)

May I ask you a personal question?

KWON

About John?

DIAZ

Yes.

KWON

Go ahead.

DIAZ

John has told you about our involvement?

KWON

Yes.

DIAZ

Do you approve?

KWON

I approve of everything that brings
John joy and fulfillment.

DIAZ

Do you approve of me?

The two women share a moment of significant eye contact.

KWON

Yes, I approve of you.

DIAZ

I understand that in some ways you
and John share a bond I will never
understand. I accept that. And like
you, I approve of anything which
makes John whole and stronger.

Kwon smiles

KWON

So you approve of me?

Diaz smiles, knowing that if something goes wrong with the
relationship Kwon will be there to take care of him.

DIAZ

Yes, I approve of you.

CUT TO:

INT. DIAZ APT

JOHN

Perhaps we should speak of what we
feel, not what we are meant to say.

DIAZ

I am comfortable with my feelings
for you. Perhaps we shouldn't speak
at all. Just experience what we
feel.

They kiss and embrace.

FADE TO:

EXT. CENTRAL PARK - DAY

APRIL

Something good has come out of this. We question who we are, and we find we have more in common than expected. Yes we are all individuals with our individual story of how we got here, but we are all here. Our strength is not in being the same, it is in understanding the universe loves our differences. I for one will walk in the light.

(pause)

Do we want to turn our backs on anyone in trouble? Do we want to beat down anyone who does not agree with us. Do we want ours to be the only voice in an insane quest for supremacy which devours us with fear and hatred? Yes there are big problems which we may not solve. We may not even survive but we can choose who we are. We can bring our intelligence and co-operation to a community of many healthy voices. Some of these voices may see answers we had never thought of. If we bring our best and encourage all to bring their best we will find a way.

(pause)

Not the raciest. Not the few. We are Perfect Light. The all in one.

END OF ACT 5 AND EPISODE